

Digital Things in Motion

Workshop, LMU Munich, 09.02.2024

Philipp Schorch and Antoinette Maget Dominicé

This workshop aims to understand what *happens* when material things – artefacts, works of art, photographs and archival records – become digitized and are set into motion. The focus on this *happening* is twofold. On the one hand, we set out to interrogate things' changing *status* and *potential* (ontological, epistemological, political, ethical, legal etc.) once they undergo digital transformations and embark on trajectories. On the other, we seek to explore the associated *practices* of knowledge making, identity formation, political negotiation, legal contestation and so on, which are required by and facilitated through digitally travelling things. The workshop invites contributions based on case studies, which are historically informed, empirically grounded and theoretically ambitious in order to offer building blocks for a framework of digital things in motion with broader implications beyond individual cases.

Speakers

Yaniv Benhamou, Université de Genève (in person)

Lucas Burkart, Universität Basel (via zoom)

Rosemary A. Joyce, University of California, Berkeley (via zoom)

Nicola Lercari, LMU Munich (in person)

Antoinette Maget Dominicé, Université de Genève (in person)

Luisa Marten, LMU Munich (in person)

Diego Muñoz, LMU Munich (in person)

Philipp Schorch, LMU Munich (in person)

Magnus Treiber, LMU Munich (in person)

Program

10:00 - 10:15 Introduction

Philipp Schorch and Antoinette Maget Dominicé

10:15 - 11:00 From visibility and operability to public ownership

Lucas Burkart

Coffee break

11:15 - 12:00 Reactivating the II. Freiburg 'Moluccan' Expedition: Challenges and possibilities of digital co-curation

Luisa Marten

12:00 - 12:45 Expedition diaries and letters from the field: Anthropological responsibilities in the digital publication of Erwin Stresemann's private writings (1910-1912)

Magnus Treiber

Lunch break

14:00 - 14:45 Digitalizing trajectories and the challenges of documentation, access, and sovereignty

Antoinette Maget Dominicé

14:45 - 15:30 (Re)mobilizing (digital) things: A visual gallery of carvings and new artists' conversations on Rapa Nui (Easter Island)

Diego Muñoz and Philipp Schorch

Coffee break

15:45 - 16:30 Digital twins of cultural heritage: Licensing ethical and legal aspects of traditional knowledge

Yaniv Benhamou

16:30 - 17:15 Baskets2Bytes: Developing a community-based participatory preservation framework for Indigenous basketry collections in California

Nicola Lercari

Break

17:30 - 18:15 The distributed collection: Reassembling Central American Indigenous heritage

Rosemary A. Joyce

18:15 - 18:30 Conclusion

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