

Archived ruptures – ruptured archives. Collaboration, intervention, resistance

A workshop at the Käte Hamburger Research Centre global dis:connect
Concept and organisation: Cathrine Bublatzky

To explore the role of *ruptures* in archives, the workshop highlights processes of radical change and dis:continuity in archives and private collections. Understanding ruptures as ‘a moment at which value emerges through a break’ (Holbraad, Kapferer and Sauma 2019), the title *Archived ruptures – ruptured archives* indicates not only the sensitive nature of collective and private archives, their histories, objects, sites and infrastructures of memory and knowledge production of conflictual pasts, but also the sensitive engagement and scholarship (Stoller 2009) in, with and about archives.

Artists, activists and scholars from various disciplines will present their work with archived objects, materials (e.g. sound files, documents, films, photographs, textiles, etc.), institutions and museums to show a variety of ruptures and their impacts on alternative histories, memory formation, community building and resistance. With hands-on presentations, theoretical and object-based discussions, the workshop as well as the open exhibition lab are productive spaces to explore questions such as ‘how do ruptures in/with archives look?’, ‘can ruptures become a turning point of memory, resistance and empowerment for those whose voices have been silenced in such archives?’, ‘what does sensitive scholarship and practice-based research in archives mean?’, ‘can collaboration with as well as intervention and resistance in archival collections support alternative understandings of conflicted pasts and memories?’, ‘to what extent are archival ruptures related to socio-cultural changes or changing relationships between societies (e.g. de/colonisation, conflicts or crises)?’

Venues

28 November 2024

Käte Hamburger
Research Centre
global dis:connect
Maria-Theresia-Str. 21
81675 Munich

28 November 2024

The Museum
Fünf Kontinente
Maximilianstraße 42
80538 Munich

29 November 2024

Galerie Karin Sachs
Augustenstrasse 48
80333 Munich

29 November 2024

Department of
Social and Cultural
Anthropology
(LMU Munich)
Oettingenstraße 67
80538 Munich

Your participation is understood to imply consent to photographic and video recordings for internal purposes, scholarly communication and publicity.
Should you have any concerns, please contact Sophie Eisenried at sophie.eisenried@lmu.de.



global dis:
connect



Käte Hamburger
Research Centre
global dis:connect

Archived ruptures Ruptured archives

collaboration intervention resistance

Concept and organisation:
Cathrine Bublatzky

**28–29
November
2024**



Please register by 20 November 2024:

<https://www.globaldisconnect.org/registration/>
A link will be sent for remote participation upon registration.

Käte Hamburger
Research Centre
global dis:connect
LMU Munich
Maria-Theresia-Straße 21
81675 Munich
gdc@lmu.de

Thursday, 28. November 2024

- Käte Hamburger Research Centre global dis:connect**
Maria-Theresia-Str. 21, 81675 Munich
- 9:15 Registration & coffee
- 9:45 Welcome and opening remarks
- Panel 1**
Chair: Cathrine Bublatzky, Department of Social and Cultural Anthropology, University of Tübingen
- 10:00 **Asia Art Archive and Artistic Interventions about Archival Time**
Özge Ersoy, Asia Art Archive, Hong Kong, remote
- 10:30 **Rupture and (counter)archive. Cases of liberation art**
Gal Kirn, Faculty of Arts at the University of Ljubljana
- 11:00 **Reshaping ruptures by reconnecting archives: postcolonial perspectives on a collection from the Congolese rainforest**
Lena Scheibinger, Johannes Gutenberg University Mainz
- 11:30 Discussion
- 12:15 Lunch
- Panel 2**
Chair: Mirjam Lücking, Institute of Social and Cultural Anthropology, LMU Munich
- 13:30 **Archival (un/re)doing**
Philipp Schorch, Institute of Social and Cultural Anthropology, LMU Munich
- 14:00 **Conflictual pasts and sensitive archives: navigating different epistemologies in a German-Sudanese collaborative research on critical image collections and their digital repatriation**
Valerie Hänsch, Ethnological Museum of Berlin
- 14:30 **On gold and shattered dreams: the German Study Syndicate for Abyssinia and its failed attempt to 'develop' Ethiopia (1925-1938)**
Magnus Treiber, Institute of Social and Cultural Anthropology, LMU Munich
- 15:00 Discussion and coffee
- 16:30 **The Museum Fünf Kontinente – introduction to the collection(s) & object discussion with Anne Hartig** (curator at the South and Southeast Department)
- 19:00 Workshop dinner

Friday, 29. November 2024

- 9:30 **Open exhibition lab 'Archived ruptures – ruptured archives'**
Galerie Karin Sachs, Augustenstrasse 48, 80333 Munich
- Olga Bubich**
Parastou Forouhar
Jeanno Gaussi
Anahita Razmi
Franziska Windolf
- Department of Social and Cultural Anthropology (LMU Munich)**
Oettingenstrasse 67, 80538 Munich
- 12:30 Lunch
- Panel 3**
Chair: Katarzyna Puzon (Hermann von Helmholtz Centre for Cultural Techniques & Institute of European Ethnology, Humboldt University)
- 13:30 **Entangled work, ruptured lives. Researching the archive of Claude Cahun and Marcel Moore on the island of Jersey**
Burcu Dogramaci, Department for Art History & Käte Hamburger Research Centre global dis:connect, LMU Munich
- 14:00 **Gathering (at the) Archive**
Branislava Kuburovic, Prague City University
- 14:30 **Between rupture and reverberation: archives, images and the politics of the page in times of resistance**
Lee Douglas, Goldsmiths, University of London
- 15:00 Coffee & discussion
- Panel 4**
Chair: Cathrine Bublatzky, Department of Social and Cultural Anthropology, University of Tübingen
- 15:45 **A denied archive**
Shahram Khosravi, Department of Social Anthropology, Stockholm University
- 16:15 **A locked archive: forgetting as rupture**
Julia Sauma, Goldsmiths, University of London
- 16:45 Coffee & discussion
- Closing remarks**