

New Horizons: Indigenous Collecting, Filming, Exhibiting

Convener: Philipp Schorch

MAA Cambridge, May 14-16, 2025

What makes a collection of material and/or digital things an Indigenous collection? What makes a film an Indigenous film? And what makes an exhibition and its curatorial approach an Indigenous exhibition? This symposium tackles these key questions based on a collaborative research project devoted to [Indigeneities in the 21st century](#), which has given rise to the exhibition [Fault Lines: Imagining Indigenous futures for colonial collections](#) at MAA Cambridge.

Ruben Darío Chambi (LMU Munich)
Miss Elsa Day (Mer, Torres Strait)
Taloi Havini (Artist, Autonomous Region of Bougainville, PNG)
Vilsoni Hereniko (University of Hawai'i)
Noelle M.K.Y. Kahanu (University of Hawai'i)
Rangi te Kanawa (Textile Conservator/Researcher, Aotearoa New Zealand)
Leah Lui-Chivizhe (University of New South Wales)
Ruth McDougall (Queensland Art Gallery, Brisbane)
Diego Muñoz (LMU Munich)
Leonardo Pakarati (Filmmaker, Rapa Nui)
Atheana Picha (Artist, Kwantlen First Nation)
Jude Philp (Chau Chak Wing Museum, University of Sydney)
Paula Rossetti (Filmmaker/Scholar, Rapa Nui)
Philipp Schorch (LMU Munich)
Alafuro Sikoki-Coleman (Exhibition Designer, Studio Sikoki, Nigeria/UK)
Nicholas Thomas (MAA Cambridge)
Jordan Wilson (Musqueam, UBC Museum of Anthropology)
Kunāne Wooton (Kanaka 'ōiwi artist, Hawai'i)

May 14

16:30 Visit of the exhibition *Fault Lines: Imagining Indigenous futures for colonial collections*

18:00 Dinner



May 15

10:00 Philipp Schorch

Studying and enacting Indigenous collecting, filming, exhibiting

Chair: Nicholas Thomas

10:30 Leah Lui-Chivizhe, Taloi Havini, Noelle M.K.Y. Kahanu, Jordan Wilson and Alafuro Sikoki-Coleman

A conversation on curating and designing Fault Lines

12:00 Lunch

Chair: Ruth McDougall

13:30 Taloi Havini, Jordan Wilson and Atheana Picha

Engaging with museum collections

14:30 Coffee

Chair: Jude Philp

15:00 Lui-Chivizhe and Miss Elsa Day

Restoring women's knowledge and remaking relationships

16:00 Noelle Kahanu, Rangi Te Kanawa and Kunane Wooton

Indigenous musings on feathers, fissures, and futures

17:00 Short Film Screenings

Sina ma Tinirau and *Woven* with Vilsoni Hereniko

¿Tao'a? with Leonardo Pakarati and Paula Rossetti

18:00 Reception and dinner

May 16

Chair: Philipp Schorch

10:30 Diego Muñoz

Doing haka'ara work: Rapanui carvings and their trajectories

11:15 Ruben Darío Chambi

Aymara Futurisms: Reconstituting ancient pasts through architectural expressions

12:00 Nicholas Thomas

Afterword and response

12:30 Lunch and conclusion