

**The Museum as Archive:  
Using the Past in the Present and Future**

Centre for Research on Colonial Culture  
University of Otago, Dunedin, Aotearoa New Zealand  
December 14-16, 2021

Conveners: Miranda Johnson, University of Otago  
Conal McCarthy, Te Herenga Waka Victoria University of Wellington  
Philipp Schorch, LMU Munich

**Tues Dec 14**

<https://otago.zoom.us/j/98587486577pwd=aG4yVXVIRmlxYnBSZTZFRFdqdGw0QT09>

9.00am-9.30am: Mihi whakatau

Welcome and overview Conal McCarthy, Philipp Schorch, Miranda Johnson

9.30am-11.30am: Knowledge and power

Maia Nuku, Metropolitan Museum New York

“Unpacking time: Museum collections as cosmological time capsules”

Aaron Glass, Bard Graduate Centre New York

“Remediating the archive: On ethnographic collections, Indigenous ontologies, and the problem of metadata.”

Tiffany Shellam, Deakin University Melbourne

“Reaffirming Menang *Kaartdijin* in a biocultural fish collection”

Noelle Kahanu, University of Hawai’i Honolulu

“Archival trauma: Healing the past in the present”

Chair & respondent: Paul Tapsell, Takarangi Research Group

6.00pm-8.00pm: Languages and concepts in archives

Megan Pōtiki, University of Otago

“Kia Kitea, Kia Ora: Living manuscripts in design”

Safua Akeli Amaama/Philipp Schorch, Te Papa/LMU Munich

“Unearthing experiences of Sāmoan-ness via archival multiplicities”

Cristián Moreno Pakarati/Diego Muñoz, Rapanui Pioneers Society/LMU Munich

“Recollecting Rapa Nui: Books, carvings, photographs”

Glenn Penny, University of Iowa

“Fugitive knowledge and (un)salvaged anthropologists”

Chair & respondent: Miranda Johnson, University of Otago

**Wed Dec 15**

<https://otago.zoom.us/j/98587486577pwd=aG4yVXVIRmlxYnBSZTZFRFdqdGw0QT09>

9.00am-11.00am: Deploying Māori archives in the tribal present

Takerei Norton, Ngāi Tahu Archive

“The development of a Ngāi Tahu archival search engine”

Hirini Tāne, Takarangi Research/Māori Maps

“To the gate’: The Māori Maps archive of intellectual belonging”

Natalie Robertson, AUT Auckland

“Netting in the archives, netting in the river: Enmeshments between the archival ‘catch’ and Waiapu Kōkā Hūhua”

Gerard O’Regan, Otago Museum Dunedin

“A dispersed archive of Māori rock art imagery”

Chair & respondent: Conal McCarthy, Victoria University of Wellington

6.00pm-7.30pm: Public panel

<https://otago.zoom.us/j/98905554029?pwd=S1Y1bFZsZEtDYll3RG1qUG10emMxZz09>

Decolonising and indigenising museums and archives

Paul Diamond, Alexander Turnbull Library Wellington

“A network of portals and nodes: Making Turnbull collections accessible alongside iwi repositories”

Jason Gibson, Deakin University Melbourne

“Decolonisation doesn’t dis-entangle: The afterlives of ethnographic collections in Central Australia.”

Toluma’anavae Barbara Makuati-Afitu, Lagi-Maama Academy and Consultancy, Auckland

“Mediating in the present while walking forward into the past and backward into the future”

Leah Lui-Chivizhe, University of Sydney

Exploring the “how” of decolonising museums and archives: Returning ancestors and emotional histories from the Torres Strait

Chair: Frances Steel, University of Otago

7.30pm-8.00pm book launch of *Refocusing ethnographic museums through Oceanic lenses* (Uni Hawai’i and Otago Uni Press) with Paul Tapsell, Takarangi Research

**Thurs Dec 16**

<https://otago.zoom.us/j/98587486577pwd=aG4yVXVIRmlxYnBSZTZFRFdqdGw0QT09>

9.00am-11.00am: Pacific archives in/and/of global museums

Katrina Talei Igglesden, University of East Anglia Norwich  
“(Re)connecting with culture: Fiji’s urban youth experience and local/global identities”

Emma Powell and Miranda Johnson, University of Otago  
“Empire, Indigeneity and the archive in the New Zealand realm”

Billie Lythberg, Auckland University  
“Recent discoveries in the archives of the Bishop Museum Honolulu”

Chris Ballard and Meredith Wilson ANU Canberra  
“People, place and story: On the dynamism of livelihoods, landscapes and knowledge (in Vanuatu)”

Chair & respondent: Philipp Schorch, LMU Munich

6.00pm-7.30pm: Rethinking time and space

Kolokesa Uafā Māhina-Tuai, Lagi-Maama Academy and Consultancy  
Auckland  
“2021: A Tā-Vā Time-Space Odyssey”

Albert Refiti, AUT Auckland  
“Māvae and tōfiga: Closed networks and revolving time in the Sāmoan understanding of vā and sacred buildings”

I’u Tuagalu, AUT Auckland  
“Samoan gafa and history”

Chair & respondent: Paul Tapsell, Takarangi Research Group

7.30-8.00pm Thanks, wrap up and next steps: Miranda Johnson, Conal McCarthy and Philipp Schorch